

Taylor's Holiday Ride...



I am thoroughly enjoying this pattern. It is such fun to hook that I thought I would use my Newsletter to show the development of a rug from my pattern.

Please join me on my hooking journey...

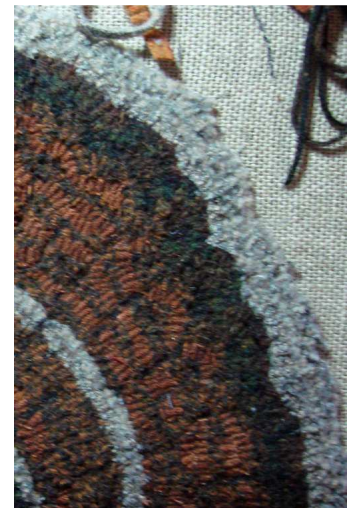


I found the sign board in an antiques store two years ago. A great folk art piece. After obtaining the approval to turn the design into a pattern for rug hookers, I used a workshop with Pris Butler to get the pattern drawn and soon after put it on linen ready to hook. Now the fun begins. I am hooking it as a rug but it can also be done as a boardwalk sign.

My background will be light so I've decided to keep the turkey dark. Wool for the turkey is a dark green and brown plaid with red and gold stripes running through it. I won't restrict myself to one or two cuts but rather use several – from 3 to 8. I started with the tail feathers. Going to my stash I found a great reversible diamond with dark brown and spice brown. I mixed it with spice brown. The outside edge of the feathers is hooked with light grey wool the texture of bouclé for a fluffy look. The dark band below the grey is one row of dark red, one row of dark green and one row of dark brown. The colors were all cut from the plaid to be used in the body of the turkey. The fun begins.



A black line is hooked (using a 3 cut) between each feather. Then, starting just beneath the dark band, I hooked with the diamond pattern wool. As I work from top to bottom on the feathers, I mix in the plain spice brown. It gives a really nice feathery look. Next a couple rows of the light grey are hooked and then the feathers are continued stopping at the inner circle of feathers. I like the look but will leave it and move to another section. This gives me time to see if it really works the way I want it to.





Occasionally I will add bits of yarn for color.

Now I'll hook the bottom of the turkey. I like the plaid wool for its many colors. I enhance by adding some dark turquoise. This will be used on the upper breast with a lighter turquoise forming feathers.

Red has been hooked in for shadow from the head. Note I am hooking over the up and down straps, but these can be hooked in if

desired. I'm leaving the collar and strap across the body until later.



The red reflects from the head.

The wings proved to be a challenge for me. The top portion is brown plaid used in the body and by of the light grey; it gives form to the bottom of the wing were hooked with darks from my stash. Again, a reason little ends from projects.



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Next, I'll finish the body and wings, hook the head and add color to the tail feathers.

...As I progress through the pattern I will update the newsletter. Follow along with me on this fun journey. The pattern is available if you would like to hook along with me.

Linda